

Day One: *How much do you know about the early 1960's?*

K-W-L Chart. Create a list of words and phrases that are associated with the early 1960's. You are encouraged to talk with parents, grandparents, etc., to create your list. You may also use the internet, books, television, and prior knowledge. Bring your list to class and share with your classmates.

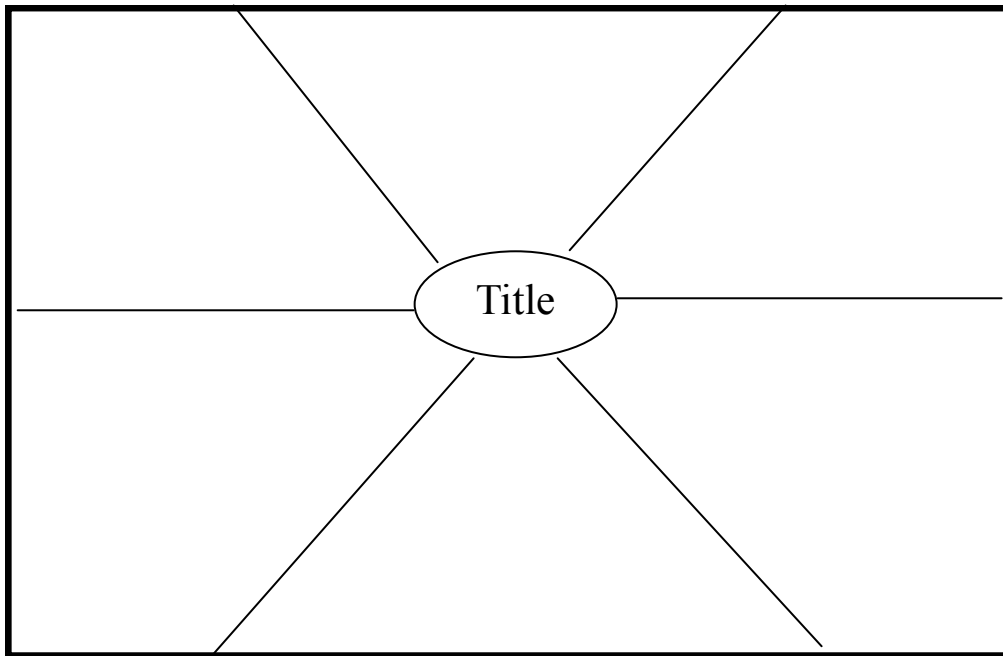
Day Two: Create a large classroom list. (large group) Use this list to assist you in collecting images for your group collage. Pictures can be printed in black & white or color. Remember you cannot place anything on your collage you can't identify and explain. (Know your images.) Work as a group to assign individual homework and research in each topic area.

You must cover the following areas on your collage:

- Current events of 1963 (Or early 60's)
- Political leaders (President, Vice Presidents, Foreign Leaders, Civil Rights Leaders)
- Sports (significant players, teams, sports)
- Technology (cars, appliances, latest gadgets, etc.)
- Entertainment (TV shows, movies, cartoons, kids' activities & toys,)
- Popular fads, trends, hairstyles, clothing styles/ fashion, etc. You may also include popular food and candy items.

*There are websites devoted to the early 1960's. Old copies of "Life Magazine" are available for viewing on-line through Google Books.

http://books.google.com/books?id=R1cEAAAAMBAJ&source=gbs_all_issues_r&cad=1&atm_aiy=1960#all_issues_anchor



1) Choose a group Facilitator for the day and divide up tasks. For example: Who will be working on each section? Agree on a lay-out.. Have a plan before you start randomly gluing. Your images will need to be carefully over lapped. Everyone in the group must be actively participating in the project. You must come to class prepared each day with your materials. (pictures, glue sticks, scissors, etc.)

2) Divide your poster into six sections. Decide which areas will be used for each of the categories to be covered on your poster. This is your creative decision how you would like to arrange it. Refer to the list on page one.

3) Make sure you place the title of the collage in the middle. You may make this separately and attach later. You may also add your creative wording in the title area. (However, it must include “1963”.)

4) All sections of the poster must be covered in images from 1963. (1960-1964 are all in acceptable range.) There should be no white spaces showing through. (*hint: carefully lay out a section before gluing. Dap a small dot of glue in the center of the picture to hold it in place. This way you will still be able to slide a section of a picture beneath the edge.*)

5) Remember you must be able to explain why a particular image is on your poster. Know the names of the people. Become an expert on 1963. (*Helpful hint: While you’re working each day, warm up with a quick 1963 review within your cooperative learning group. You’ll all be experts in no time.*)

6) See the following page for the writing portion of your project.

Part II—Writing

As a group, you will be writing a “guide” to your 1963 collage. This will be displayed next to your collage poster for others to read and learn from your research. You will need to begin with a creative hook, and take the reader through each section of your poster, explaining the images chosen to represent each category. Make sure you include the significance of the image. Avoid sentences that simply provide the reader with a list. You are not writing the entire guide by yourself. You will be responsible for your assigned section. Be creative! Edit and revise as a group. Assign the job of typing your guide. You may also rotate the typing, while you place the finishing touches on your collage. Use a 16 point font, since it will need to be read from a distance. See me for colored paper to mount your guide for display.

Paragraph One: Write an introduction . Begin with a hook. This should be a general overview of the time period. Be creative.

Paragraph Two: Choose a logical area of your poster to begin your explanation. Let the reader know where to look first. Remember, you are guiding the reader through the collage. Each paragraph should begin with a topic sentence, include transitions, etc.

Part III—Oral Presentation of Collage Project (Done as a group)

- 1) After you have completed the first two sections of the project, you are ready to present your 1963 collage marvel to your classmates. Within your cooperative learning group, decide who will speak about each section and assign parts.
- 2) The first speaker of the group must also introduce the project before launching into their section explanation.
- 3) You will be using your collage as a visual aide during you presentation.
- 4) Everyone loves a speaker they can hear, so practice prior to your assigned presentation day.
- 5) You are the experts!

Speaking Rubric